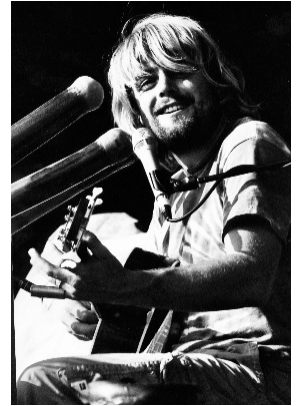




## Xavier Rudd - Solace

Xavier Rudd is a unique multi-instrumentalist solo artist whose songs balance acoustic soul, manic fretwork, rhythmic stomps, exotic percussion and modernized didgeridoo to create an inspiring sound and mesmerizing live performance. Heart warming and musically talented, Xavier has an undeniable contagious spirit that is spreading an essential contemporary spirituality.



A dual citizen of Australia and Canada, Xavier splits his time between his coastal homes on the Southern Victoria coast of Australia and the West coast of Canada, surrounding himself with the natural beauty of both for inspiration. Currently touring in support of **Solace**, the follow up to his critically acclaimed debut **To Let**, Xavier's popularity is rapidly soaring as word spreads of his beautiful music and gripping live performances that last up to two and a half hours!

**Solace** was produced in the warmth of a home studio in Vancouver by Xavier and Producer/friend Todd Simko (Pure). Each track was recorded as an intimate live performance, allowing **Solace** to capture the emotion and energy of his live show. The album was then mastered at 'The Mastering Lab' in Hollywood by Grammy award winner Gavin Lurssen, who not only won the first Mastering Grammy for his work on *'O Brother, Where Art Thou?'*, but is also behind such greats as Tom Waits, Ben Harper, and T Bone Burnett.

Anchored by hit singles "Let Me Be" and "Shelter," **Solace** has gone gold and is rapidly achieving platinum status in Australia, earning him two Australian Music Award nominations. In North America, **Solace** is breaking historic sales records at almost every festival he plays including the prestigious Bonnaroo, where as a new second-stage artist Xavier out sold every other performer (as reported by Rolling Stone).

First released independently in June 2004, Xavier and his album **Solace** were quickly embraced by North American audiences and industry. Six months and 8000 copies later, **Solace** is about to hit the mainstream with release on Universal. With an already devoted fan base large enough to have him selling out 1000+ capacity venues weeks in advance, the ability of Universal to help him reach a wider audience is sure to propel the ground swell behind him.

Hailing from Torquay on the Southern Victorian coast in Australia, 26 year old Xavier delivers a unique and harmonious combination of lyrics, vocals, instruments and energy that is warm, powerful and emotive. As he begins one is immediately drawn in to the warmth of his sound. His bare feet work the rhythm on the stomp box as he glides his Weissenborn guitar through fluid melodies. Effortlessly switching between and tying in a myriad of instruments including 12 string acoustic / electric guitars, banjos, didgeridoos, slit/Aztec drums, and the Djembe, Xavier weaves a truly unique performance that lifts the spirit and captivates the imagination.

Xavier's talents have caught the attention and admiration of many fellow artists. Over the last two years, Xavier has been invited to share the stage with the likes of Ani DiFranco, Michael Franti, String Cheese Incident, Moe, G-Love, and Jack Johnson who he will tour with this Spring. Besides sharing the stage, they share similar passions. An avid surfer and social activist, off stage Xavier can be found sharing the waves & music with Jack Johnson or creating politically conscious tunes with Michael Franti.

For more information visit [www.xavierrudd.com](http://www.xavierrudd.com) and to view a promotional video for hit single 'Let Me Be' visit [www.xavierrudd.com/video](http://www.xavierrudd.com/video).

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